

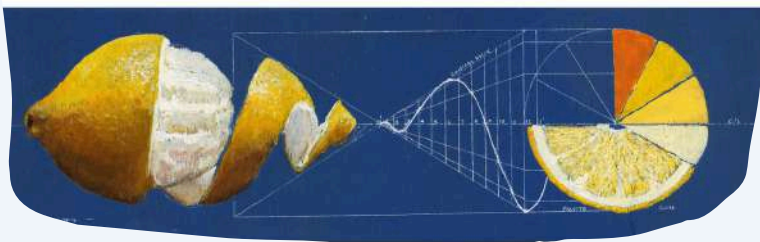
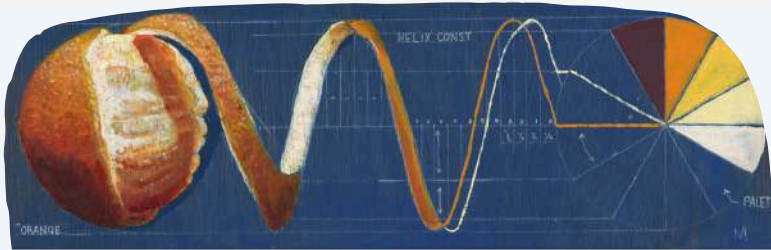
MAREA

GALLERY

mareagallery.com

EDITION 01 – Open Waters

*In recognition of artistic vision
presented at Open Waters*



International online group exhibition

Finalists 05/2026

Open Waters is not a theme about the sea. It is a theme about everything the sea has always carried within it; freedom, uncertainty, the courage to leave the shore. It is about the moment before the first mark, the blank canvas that holds infinite possibility. It is about beginning.

For the inaugural edition of Marea Gallery, I invited artists to interpret this theme entirely on their own terms. **Neil Adams** opens the exhibition with the geometry of a peel; his Citrus Diptych mapping the spiral of an orange and the arc of a lemon against blueprint blue, as if nature itself were something to be charted and understood. **Nga Ngo Quynh** answers with raw sensation: Atlantic cliffs glow amber against churning teal, a coastline so vivid it feels like memory rather than observation. **Nektarios Pachiadakis** offers no coastline at all, only the accumulated noise of the world compressed into a single restless surface, a painting that refuses to settle. **Amidu Samson Tobiloba** places a young woman among books, her canvas cross-stitched into irregular tiles, as if to suggest that every story, like every self, is assembled from fragments. **Justyna Łacka** catches two figures mid-movement, their dresses dissolving into the landscapes around them, bodies becoming weather. **Albino Mahumana** paints the night crossing, figures crowded into boats beneath a single lantern, illuminated in gold against absolute dark, a work about who carries the risk of beginning. **Krešimira Gojanović** takes us underwater in ink and color, where sharks and small fish share the same dreaming space, rendered with the clarity of someone who has looked long and carefully. **Jaden Zen** lets time itself come loose, clocks drift and dissolve in deep blue, unmoored from their purpose, suspended somewhere between memory and forgetting. **Maria Shtypuliak** conjures a guardian figure in a surreal landscape, three Dobermans on chain leads beneath a full moon, the feminine and the wild held in careful, uneasy balance.

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Luisa Lavega's xylography catches a figure swept into the wave, lines carved deep and urgent, the body mid-surrender to something larger than itself. **Ivan Cagnani's** boat moves through a watercolor sunset of impossible color; magenta, yellow, turquoise, a departure so saturated it becomes a feeling rather than a scene. **Shahin Malik** strips everything back: one sailboat, one mast, a mirror-still sea disappearing into fog, the silence so complete it takes your breath away. **Nilay Er** builds fish from stained glass and places them against the open sky, sculpture that catches light the way the sea does, always differently, never twice the same. **V. Tais Yáñez** photographs barbed wire against brilliant orange and blue, beauty and barrier in the same frame, the sea visible and unreachable at once. **Claudia Tessitori Velović** works in digital fire, vertical strokes of yellow and black that burn upward like a forest, or a feeling, or both. **Beleavscaia Valentina** draws the figure in cool blue and warm flesh, unguarded, the hat casting soft shadow over a face that has nothing left to prove. **Sara Raton-Lunn** paints orchids in full bloom, pink and green against soft grey, a still life that asks nothing and offers everything. **Aquarelles Alain** closes the collection with the Koutoubia minaret rising over Marrakech, a landmark of arrival, of place, of the long journey from shore to somewhere that finally feels like land. **Christopher Tran** frames his painted figure within a real wooden border overgrown with dried flowers, mushrooms, and autumn fruit, a portrait that insists the boundary between the natural world and the made one is thinner than we think. **Cyril Oluwamuyiwa Emmanuel** fills his canvas with text, symbol, and painted figure in equal measure, asking Who is Amen? with the urgency of someone who suspects the answer has been hidden on purpose. **Krzysztof Horała** covers his surface entirely in cut paper, hundreds of soft blue forms interlocking without beginning or end, a work that breathes like water and asks nothing except your attention.

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Mercedes Marcalek layers jellyfish and organic forms over a deep, pulsing red, a painting that feels less like an image and more like something alive, seen from too close. **Nikola Glavan** photographs the cliff edge at golden hour, stone, light, and the open sea in perfect, unhurried stillness, the horizon a line between what is known and what remains. **Rachel Gonzalez Giambrone** works in spray paint and acrylic, dark and textured, the surface reading like a landscape seen from altitude or a skin seen under a microscope, intimate and vast at once.

The works gathered here speak in many visual languages and from many different places in the world. What unites them is not subject matter, but spirit: a willingness to move into open territory and see what emerges. Some of these works are still. Some are restless. All of them are honest.

It is a privilege to open Marea Gallery with this collection. I hope these works stay with you long after you close this catalogue.

Tamara Perusic

EDITION 01 – OPEN WATERS

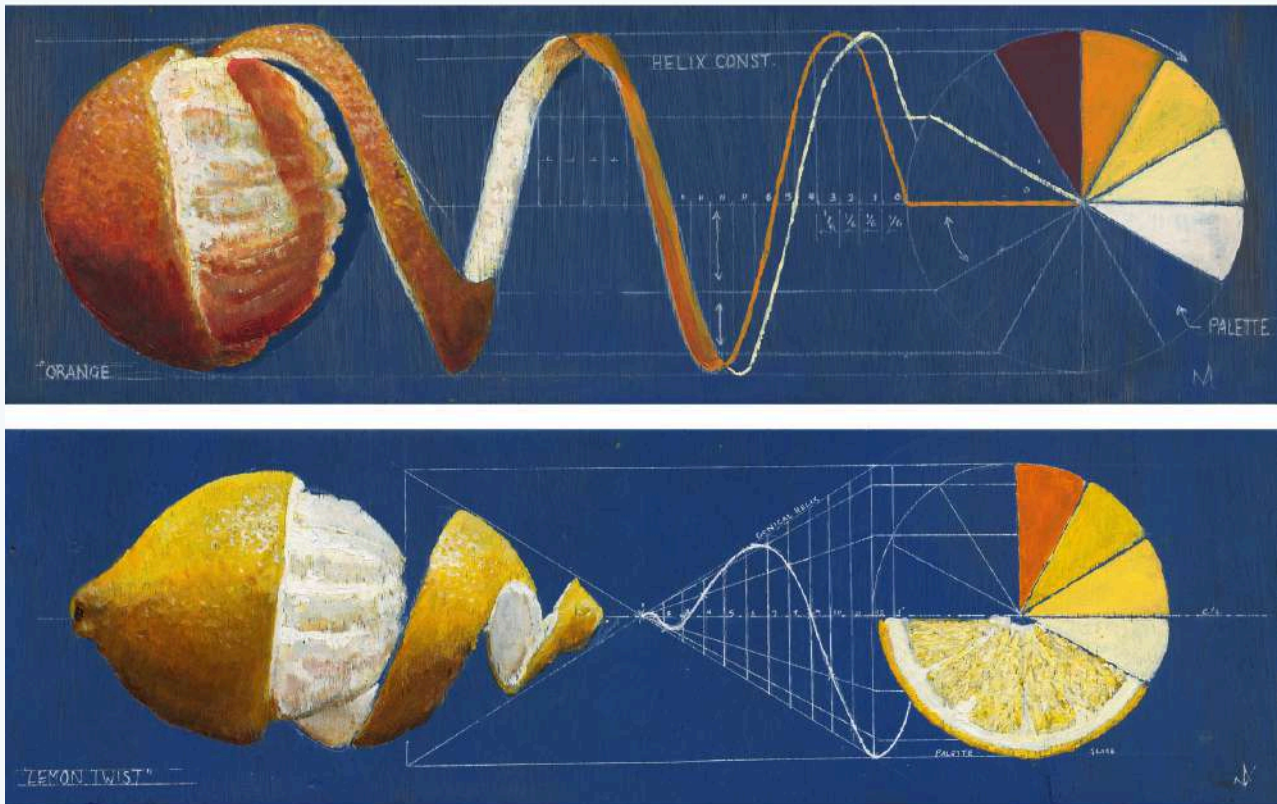
Finalists

Neil Adams ,
Nga Ngo Quynh,
Nektarios Pachiadakis,
Amidu Samson Tobiloba,
Justyna Łącka,
Albino Mahumana,
Krešimira Gojanović,
Jaden Zen,
Maria Shtypuliak,
Luisa Lavega,
Ivan Cagnani,
Shahin Malik,
Nilay Er,
V. Tais Yáñez,
Claudia Tessitori Velović,
Beleavscaia Valentina,
Sara Raton-Lunn,
Aquarelles Alain,
Christopher Tran,
Cyril Oluwamuyiwa Emmanuel,
Krzysztof Horała,
Mercedes Marcalek,
Nikola Glavan,
Rachel Gonzalez Giambrone

EXHIBITION WINNER



Open Waters – Marea Gallery



Neil Adams

"Citrus diptych", Acrylic on reclaimed plywood, 61x42cm, 2025
Country: UK

An engineer by training, Neil Adams finds beauty in the hidden mathematics of natural forms – his Citrus Diptych presents still life and blueprint side by side, inviting the viewer to ask which is more elegant: the fruit, or the equation it obeys.

instagram: <https://www.instagram.com/fuszerkakolektyw/>



Nga Ngo Quynh

"Atlantic Edge", Soft pastel, Inktense on Canson Miteintes Touch paper, 29.5x47, 2026

Country: UK

Nga Ngo Quynh paints not what the Atlantic coast looks like, but what it feels like; soft pastels and inktense capturing that brief, electric moment when the last light hits the cliffs and the sea is still deciding what colour it wants to be.

instagram: <https://www.instagram.com/Qnga.rt>



Nektarios Pachiadakis

“Strk 25”, mixed media – oil on canvas – collages, 100x100, 2025
Country: Greece

Nektarios Pachiadakis builds paintings the way memory builds itself – in fragments, layers, and interruptions. STRK 25 is a dense visual archive where figures, urban traces, and social tensions coexist without hierarchy, inviting the viewer not to read a single story but to wander, as memory does, among many.

website: www.pachiadakis.com

instagram: <https://www.instagram.com/npachiadakis>



Amidu Samson Tobiloba

"The architect of her own story", Oil on quilted canvas,
101.6x101.6, 2026

Country: Nigeria

instagram: https://www.instagram.com/amidu_tobiloba



Justyna Łącka

“Before and After”, Oil on canvas board, 61.x41, 2026

Country: UK

instagram: <https://www.instagram.com/fuszerkakolektyw>



Albino Mahumana

“Impact of climate change”, Acrylic on canvas, 60x80, 2026
Mozambique

instagram: <https://www.instagram.com/mahumanaalbino>



Krešimira Gojanović

“Undersea”, Drawing, ink / mixed media on paper, 40x56, 2019
Croatia

website: <https://kresimira.wordpress.com/>

Facebook: <https://www.facebook.com/kresimira.gojanovic/>



Jaden Zen

“River Time”, Mixed Media, 30x30, 2026
Taiwan

instagram: <https://www.instagram.com/jadenzenart>



Maria Shtypuliak

“Guardians within”, Acrylic on canvas, 55x75, 2026
Poland

website: <https://www.singulart.com/en/artist/m-shtypuliak>



Luisa Lavega

"Amarme", Xylography, 57x42, 2022

Argentina

instagram: <https://www.instagram.com/Lulavega.artestudio>

Facebook: <https://www.facebook.com/lulavegaartestudio/>



Ivan Cagnani

“Deep Blue”, UV pigment on aluminum / Elaborated photography,
120x80, 2026

Italy

website: <https://ivancagnani.art>

instagram: <https://www.instagram.com/ivancagnani.art/>



Shahin Malik

"Edge of Morning", photography, 56x42, 2008

Country: UK



Nikola Glavan

“Edge of Silence”, digital photography, 80x120
Qatar

instagram: <https://www.instagram.com/nikolaglavan>



Nilay Er

“Stained glass sculptures from the sea”, Stained glass, 55x35
Turkey

instagram: <https://www.instagram.com/nilaynilunastudio/>

Facebook: <https://www.facebook.com/nilayniluna/>



V. Tais Yáñez

“Where Hope Meets Wire”, Photography (Digital Camera: Canon Rebel XSi), 15.88 x 10.47, 2026

Country: UK

website: <https://tais-yanez.kavyar.site/>

instagram: <https://www.instagram.com/tainscapevisuals/>

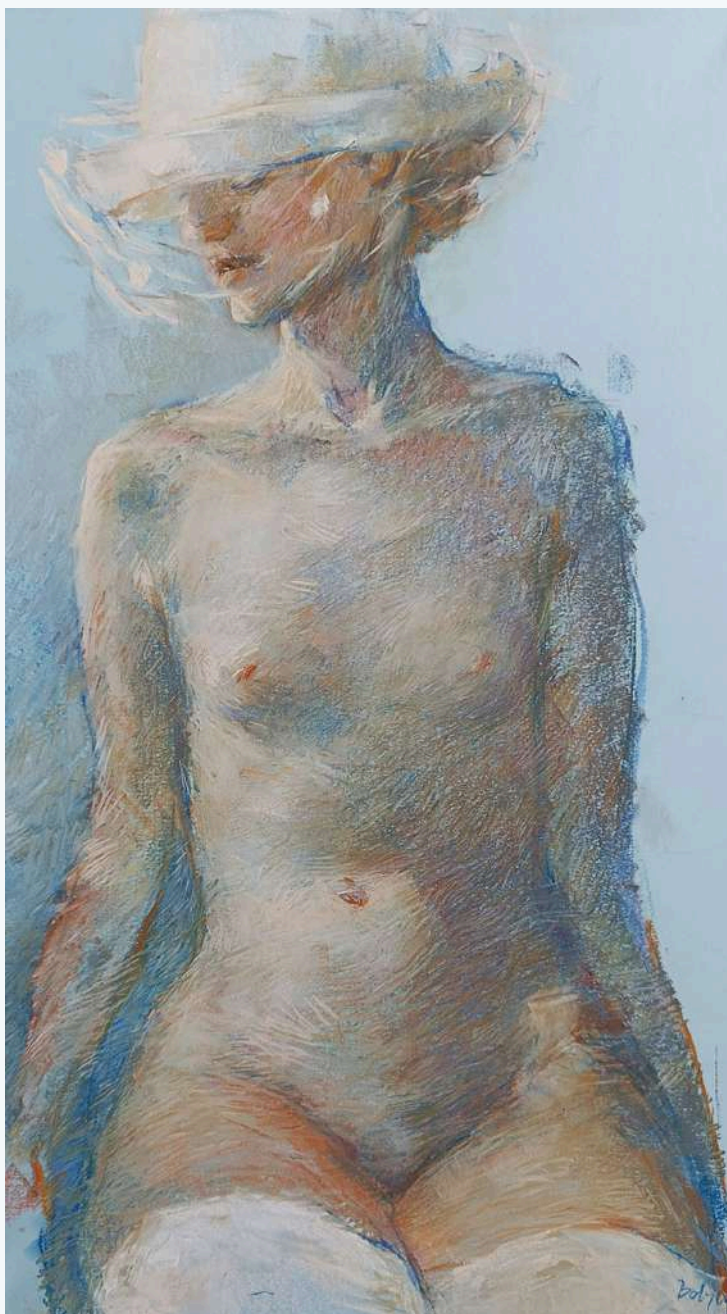


Sara Raton-Lunn

"Refined Elegance", Acrylic, 29x42, 2026

Country: UK

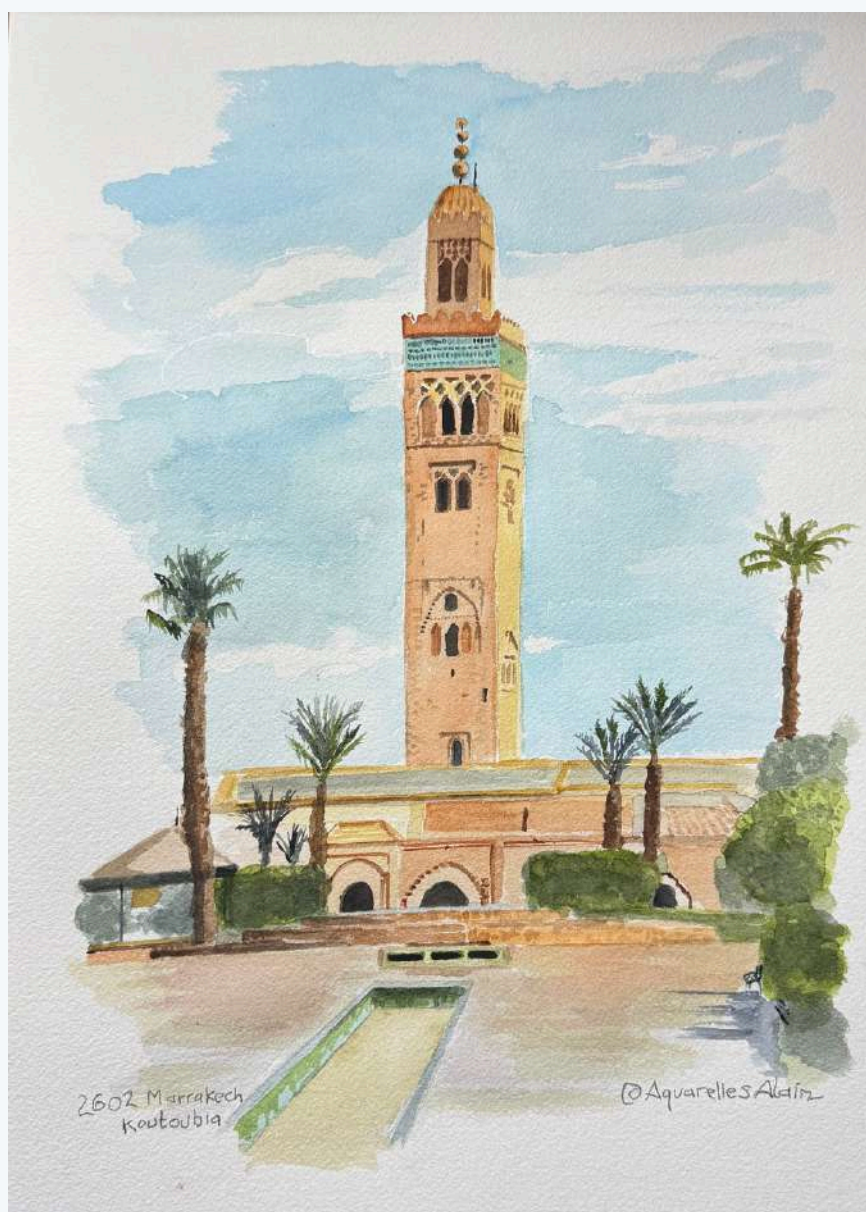
instagram: https://www.instagram.com/raton_lunn_art



Beleavscaia Valentina

"Anna. Spring portrait", Pastel on color paper, 38x63, 2026
Country: Moldova

instagram: <https://www.instagram.com/beleavscaia.valentina/>



Aquarelles Alain

"2602 Marrakech Koutoubia", Aquarelle, 29,7x42, 2026
Country: France

instagram: <https://www.instagram.com/aquarellesalain>

Facebook: <https://www.facebook.com/aquarellesalain/>



Krzysztof Horala

"Reflection 17", Paper on cardboard, 60x60, 2025
Country: Poland

instagram: http://instagram.com/krzysztof_horala

Website: www.khorala.pl



Mercedes Marcalek

“Dark. Gloomy. Pink. Rebellion.”, Acrylic on canvas, 150x195, 2025
Country: Hungary

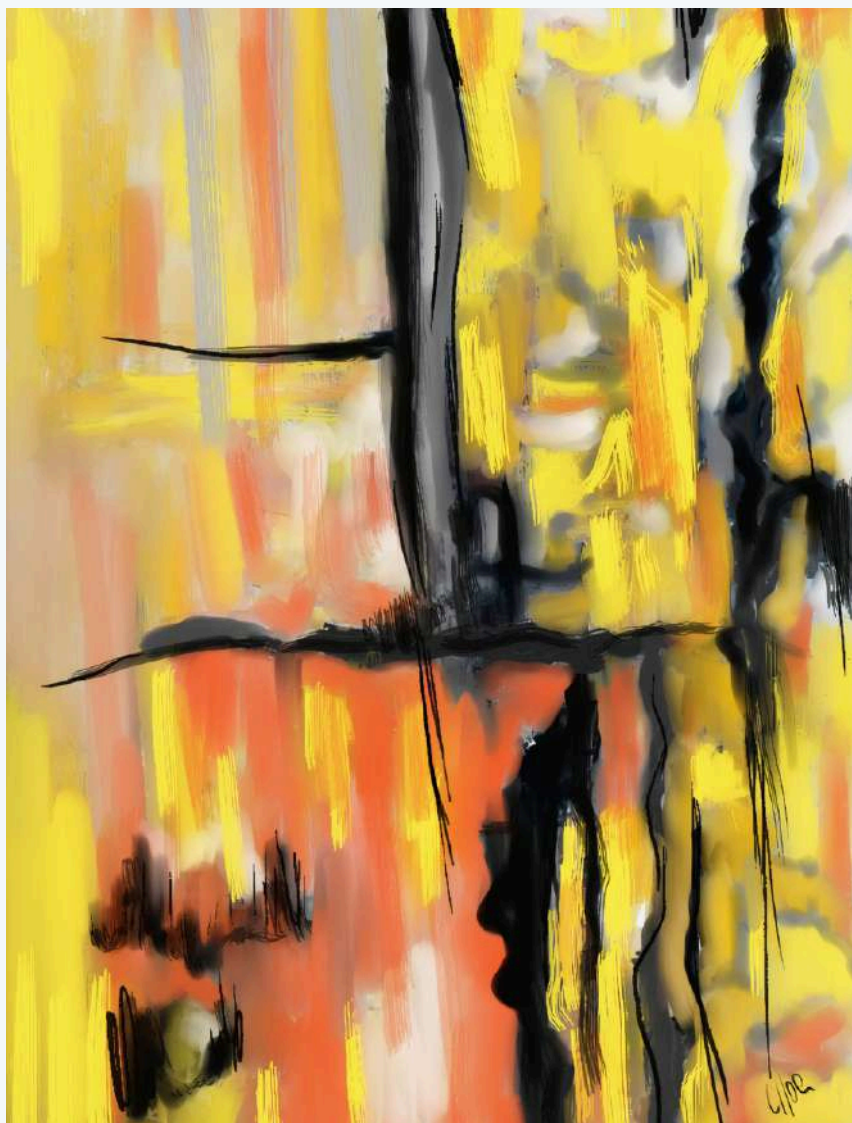
instagram: <https://www.instagram.com/marcalekmerci>



Rachel Gonzalez Giambrone

"Forever", Spray paint and acrylic paint , 122x61, 2024
Country: USA

instagram: <https://www.instagram.com/artbyrgg>



Claudia Tessitori Velović

"A heart on fire", Digital art, 2020

Country: Croatia

instagram: https://www.instagram.com/mauve_vawe

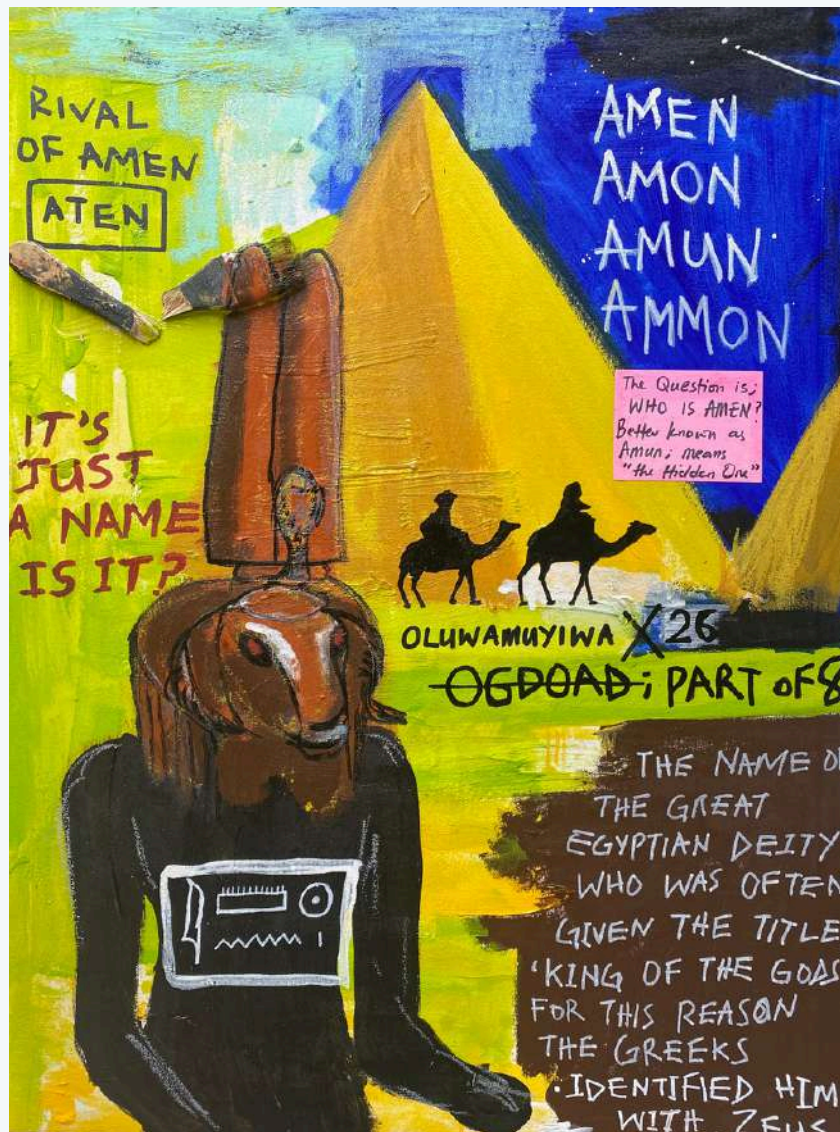


Christopher Tran

“New Mexican Beauty”, Mixed Media, 29.46x36.07, 2025
Country: USA

website: www.chrispyart.org

instagram: https://www.instagram.com/chrispy_oats



Cyril Oluwamuyiwa Emmanuel

"Who is Amen", Found object; Broken paint brush, Sticky note, Oil Pastels, Markers, Acrylic on canvas., 80x60, 2026

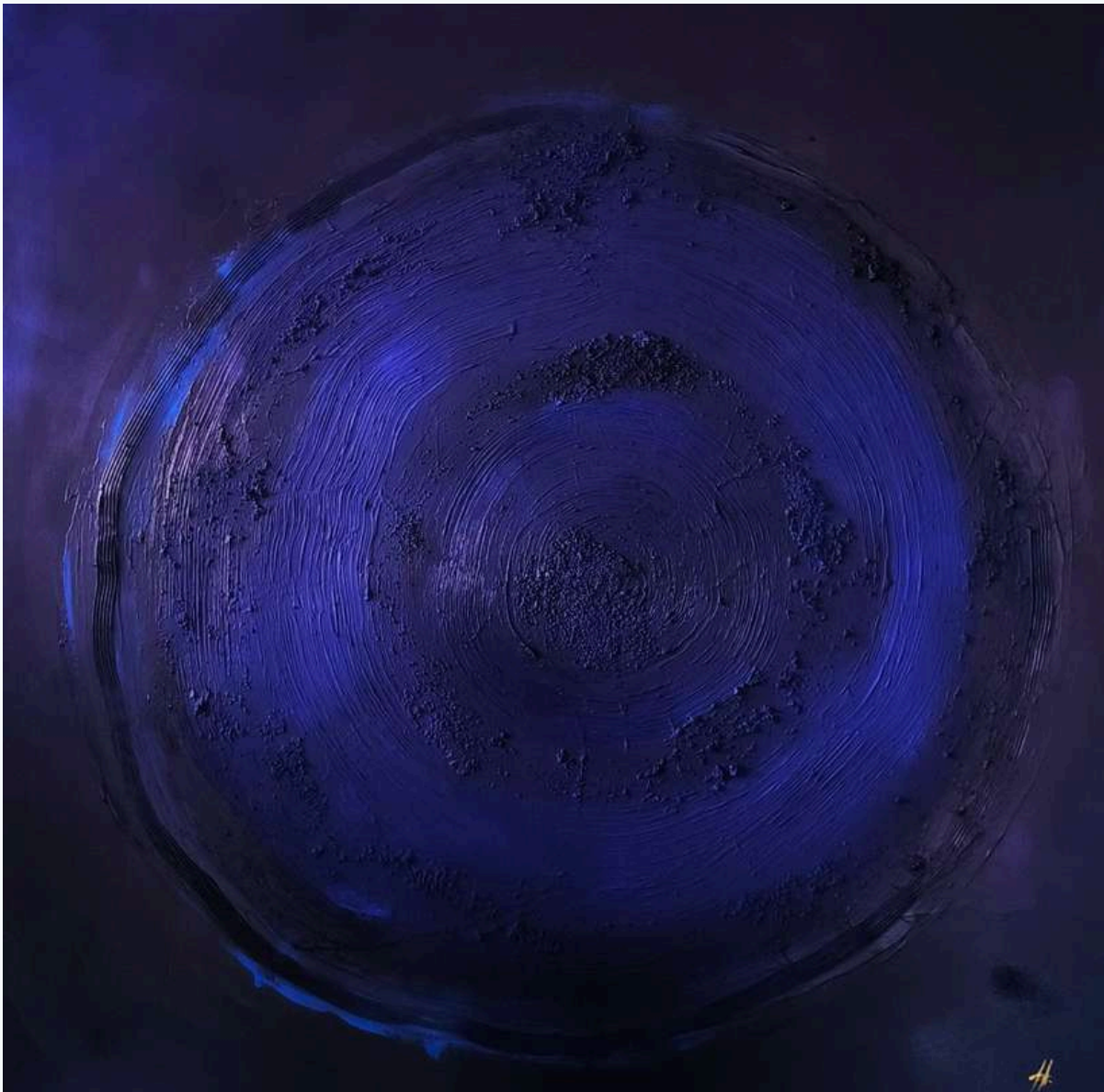
Country: Nigeria

instagram: https://www.instagram.com/oluwamuyiwa_art



Alexandra Pikunova

“Das Wasser №14”



Alina-Teodora Axane
"Who Knows Where"



Chad Schuety

"Repose"



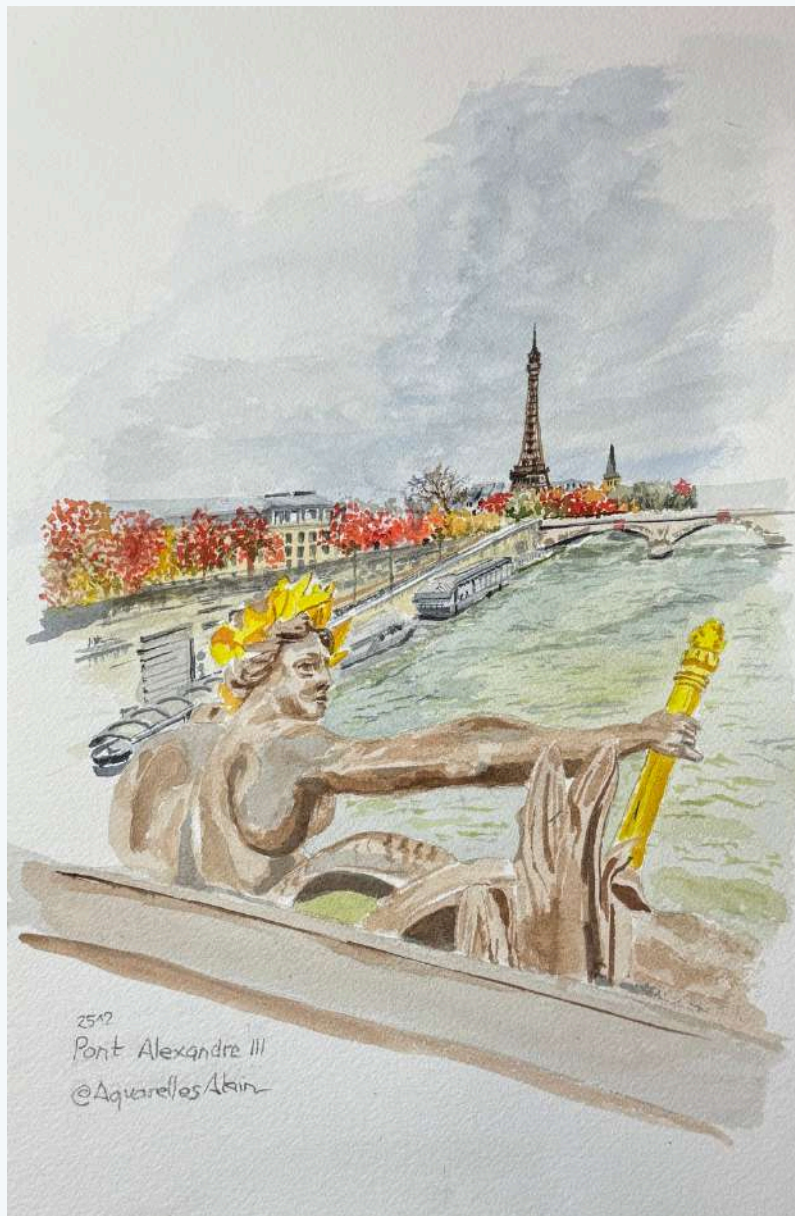
Eddie Stobie

"Miami Blue"



Ernest Langston

"Sea of Doubt"



Aquarelles Alain

"2512 PONT ALEXANDRE III PARIS"



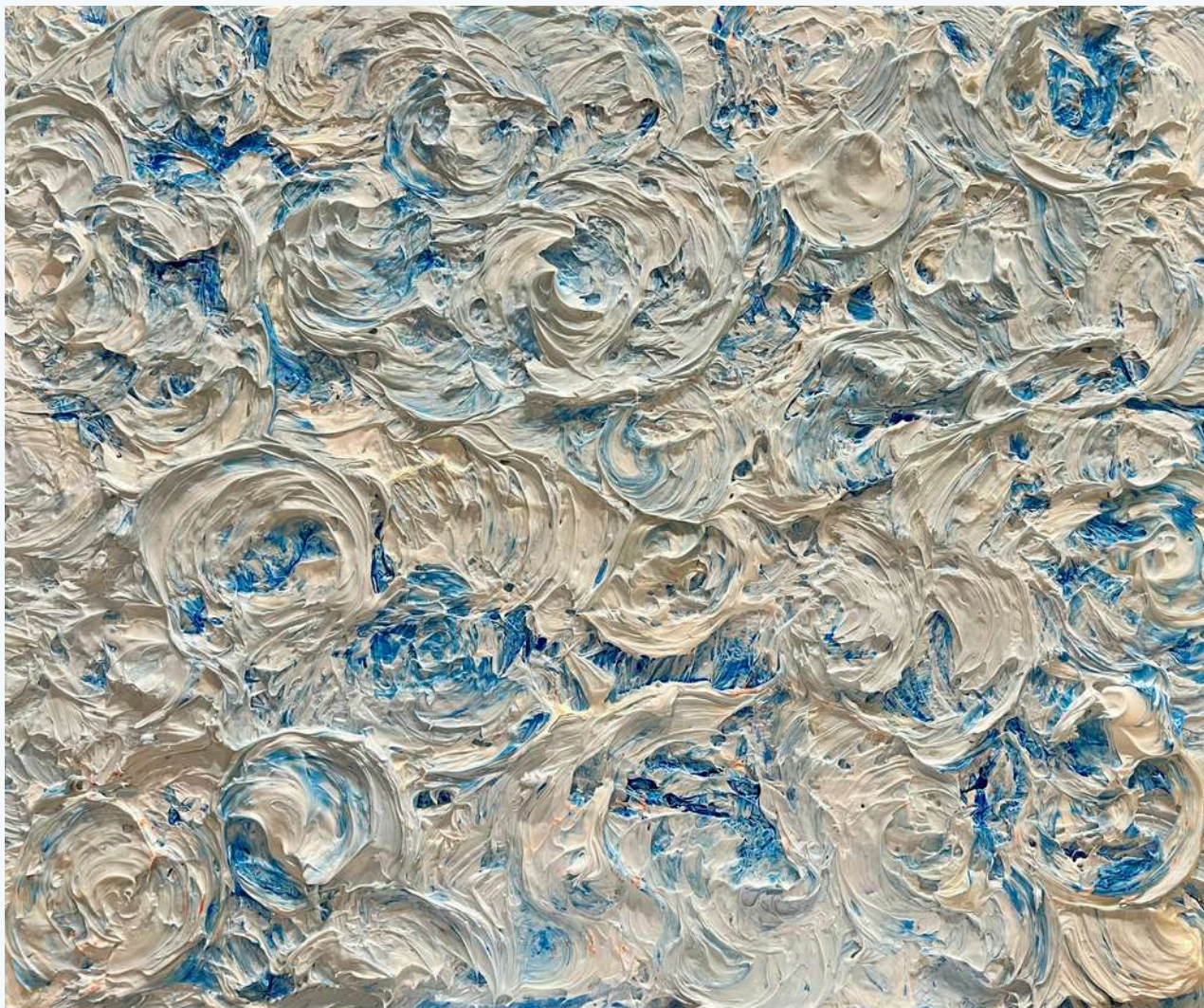
Faith Michael

"La solitude"

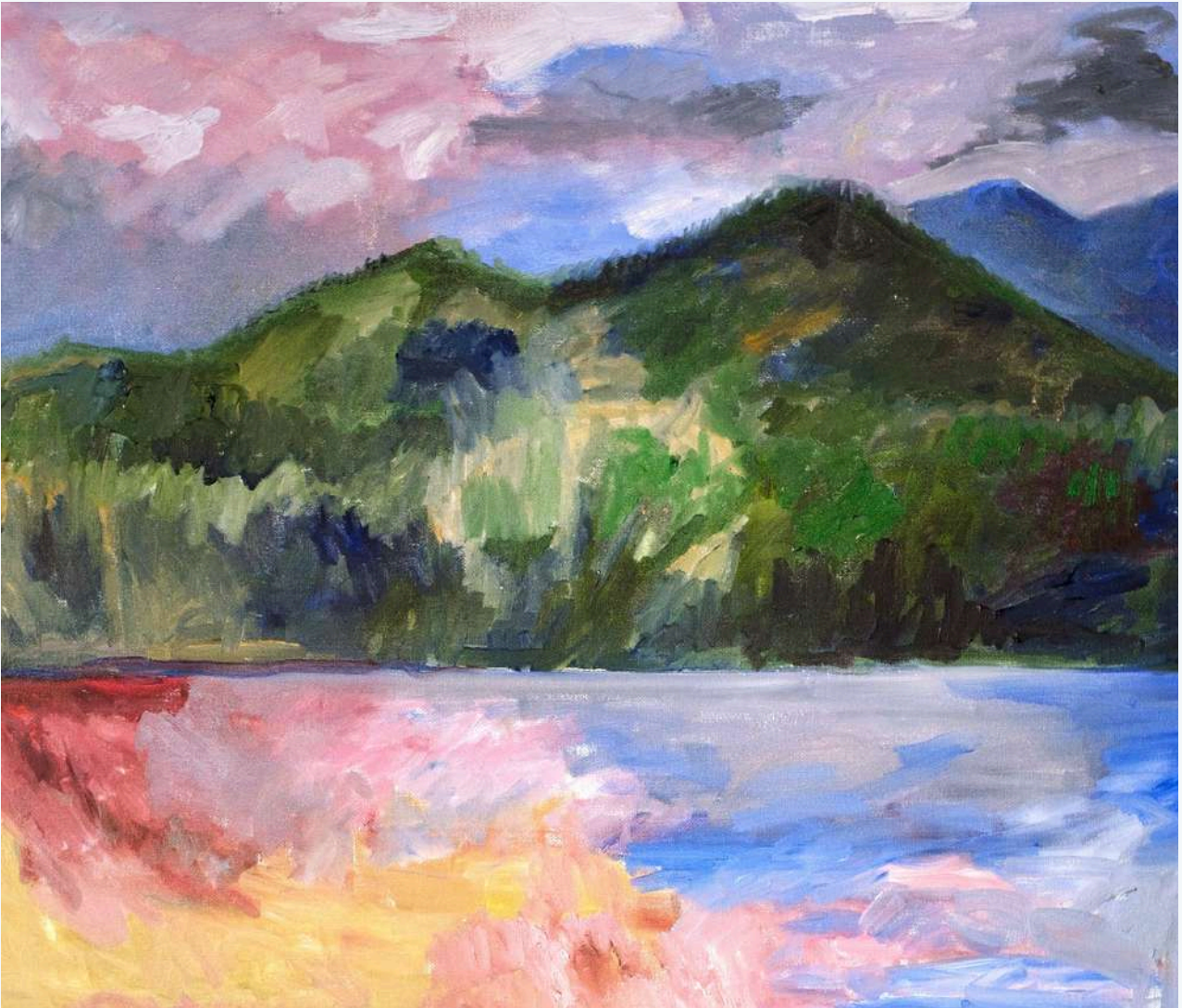


Ivan Cagnani

"Gentle Fog"

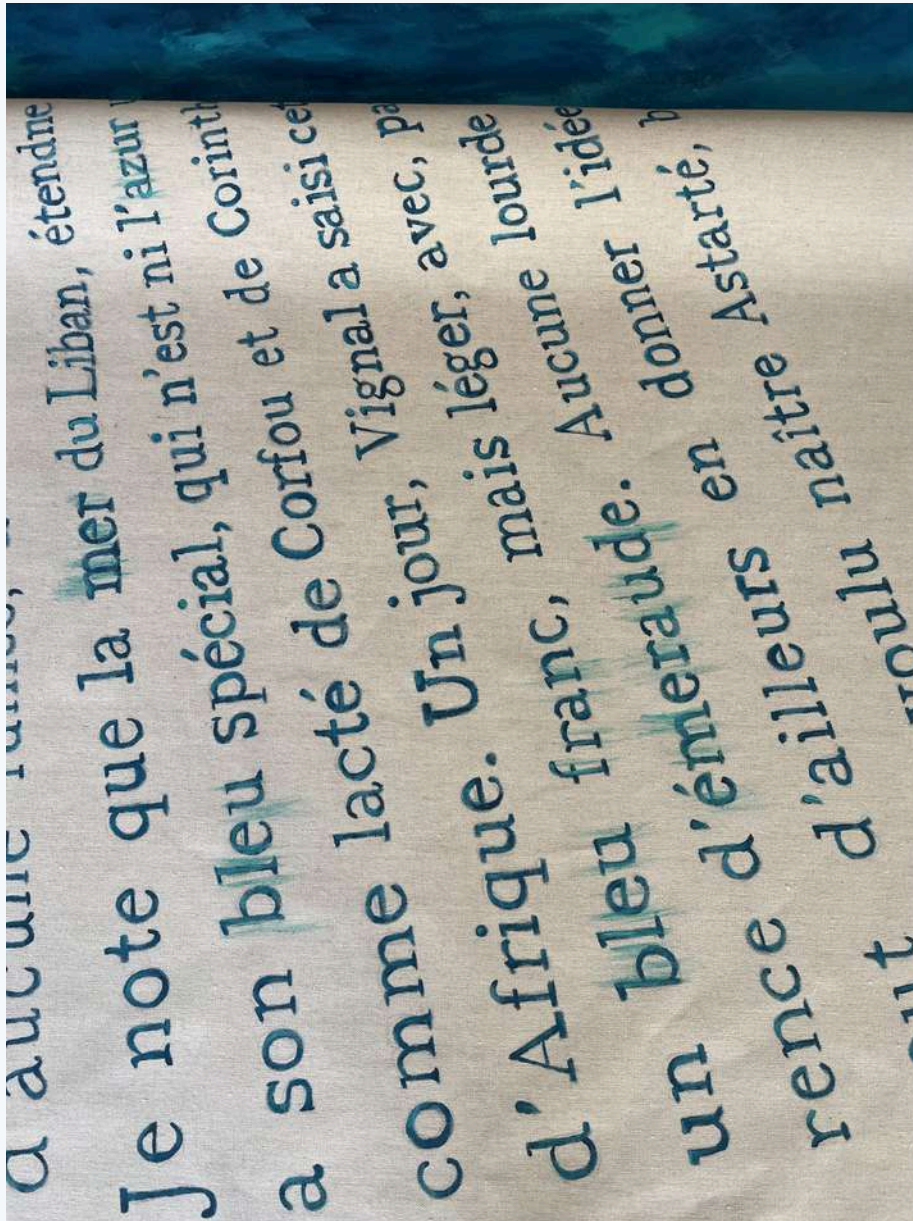


How Lau
"Les Pulsations Bleues"



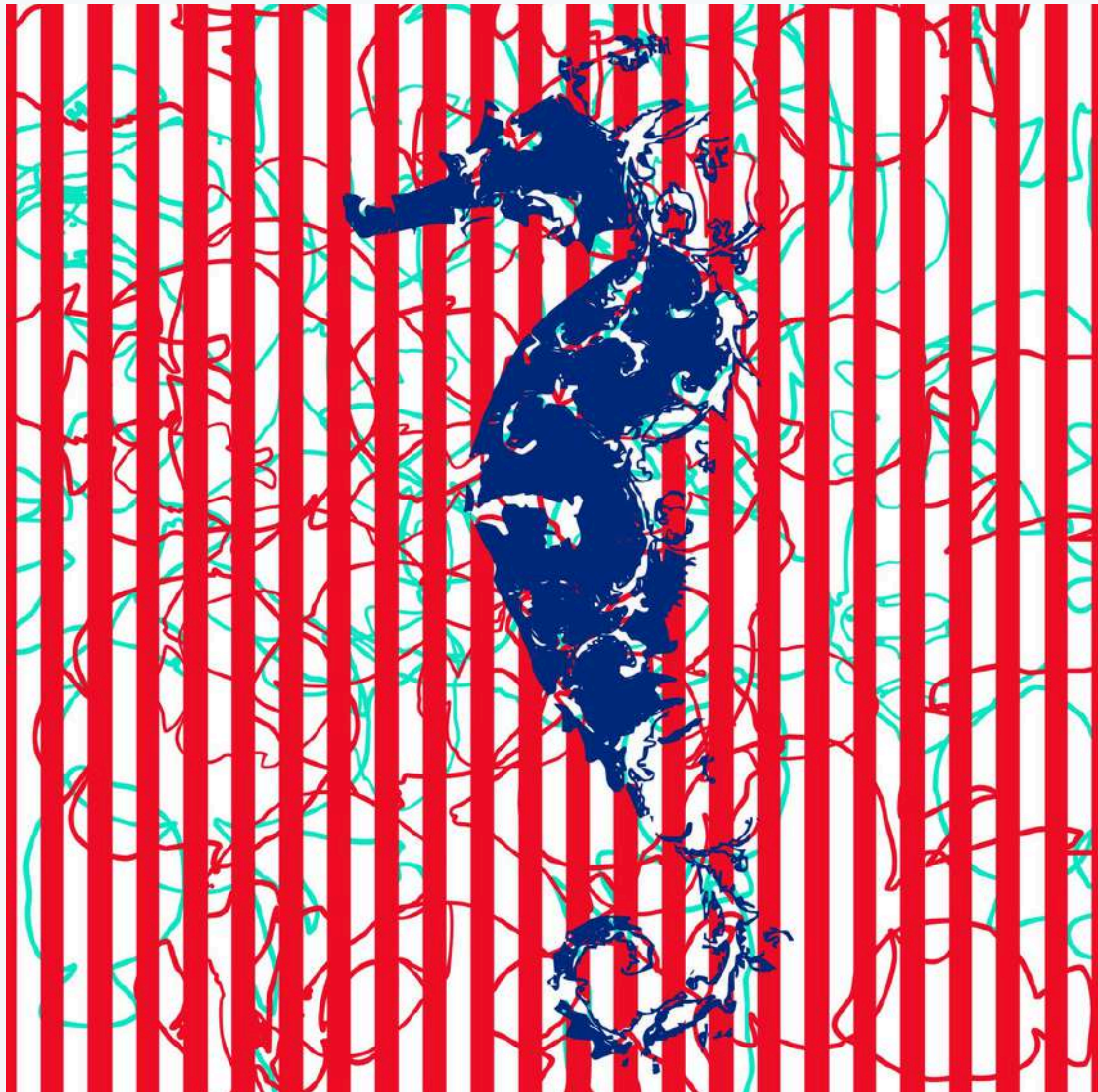
John Swofford

“Alaska ocean”



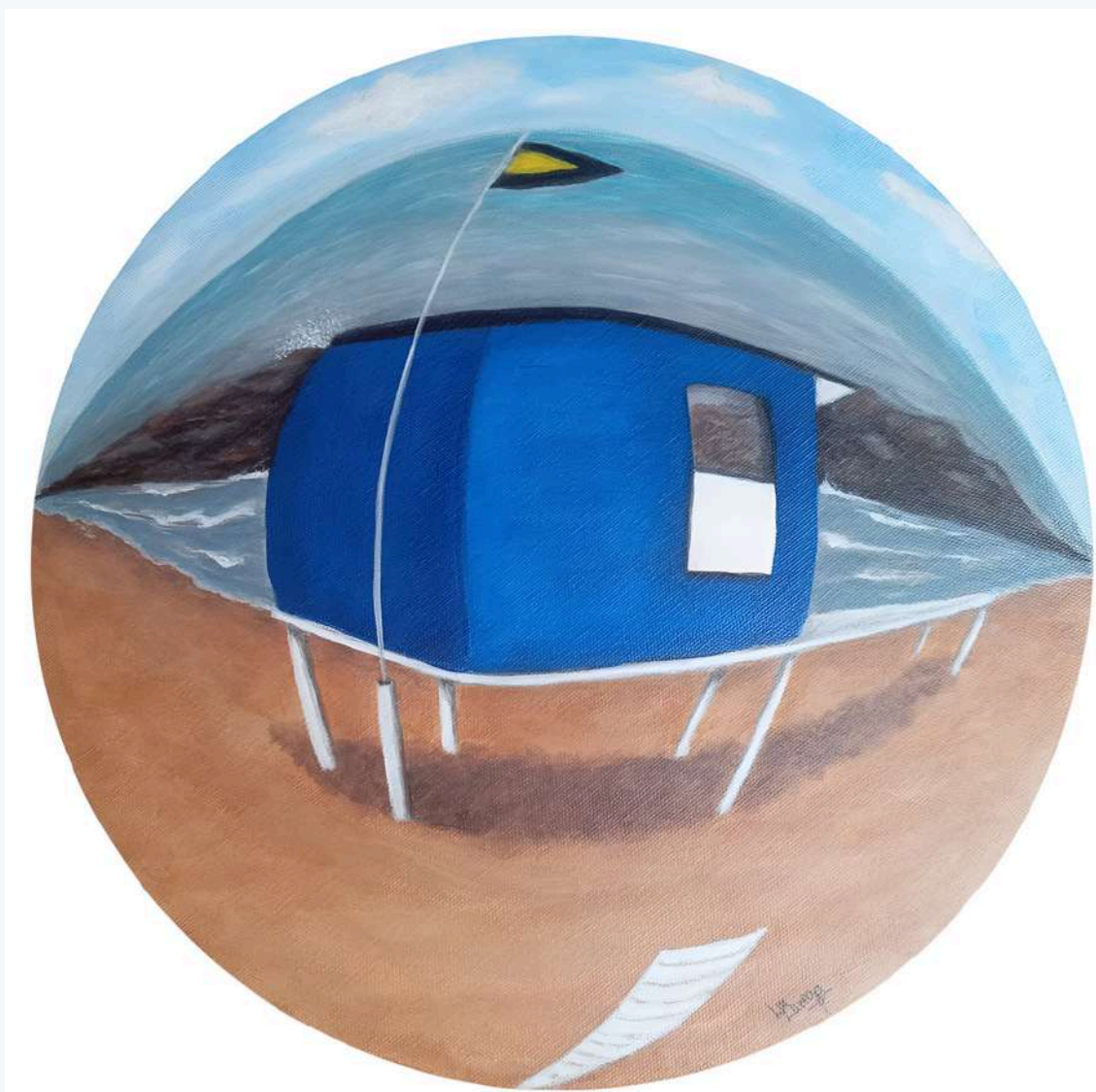
Loulou Bissat

“Mots Bleues”



LUCIANO CAGGIANELLO

“MARINE DISSOLUTION”



Luisa Lavega

"Refuge"



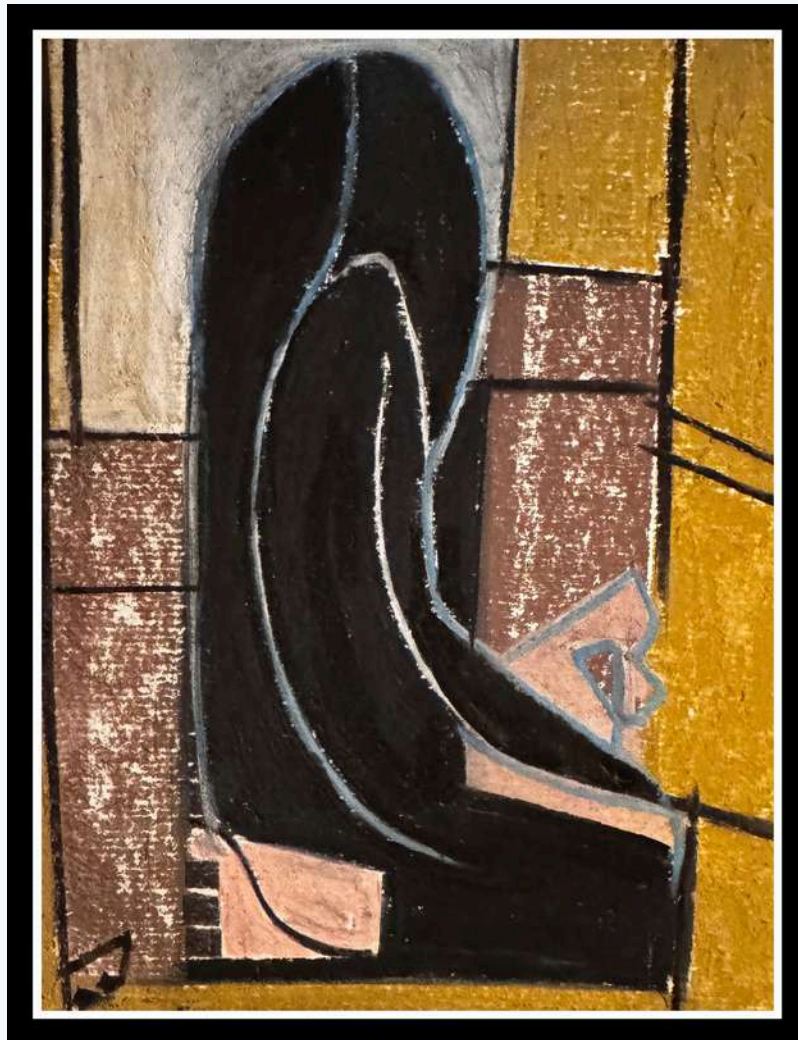
Katarzyna Wroniak

“Carousel of Dreams No. IV”



Maria Shtypuliak

“The Diamond within”



Michael Duggan

"Vilidian"



Olga Wardega

“Ocean longing”



Olga Kotlamina

“Where the Ground Falls Away (Diptych)”



Reem Hamzeh Zeitoon

“Night call”



David Samyul

“Oil and Water”



Reenie Charriere

“Almost Ready to Swim”



Chaimaa Halim

“Egypt water”



Bleranda Borova

“The space that stayed”



Stefan Joseph McGinley

“I Had Found A Place”



Teodora Rotaru

“Nexus I”



Tais Yáñez

“A Creature's Path”

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